

EMIN ISMAYILOV

OPERA SINGER (TENOR)

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Emin Ismayilov was born on 3 August 1998 in Baku, Azerbaijan. In June 2024 he graduated from the Baku Music Academy named after U. Hajibeyli. He is a laureate of international and republican competitions. He works for the State Television channel of Azerbaijan as a soloist and is an invited soloist of the Azerbaijan State Academic Opera and Ballet Theatre. He has taken part in the “Immling” International Opera Festival in Germany twice. In the United States he has sung the title role in W. A. Mozart’s “Idomeneo, re di Creta”, Roberto in G. Donizetti’s “Roberto Devereux” and Juranic in I. Zajc’s “Nikola Šubić Zrinjski”, all at Pickman Hall in Cambridge, MA, and in July 2026 the tenor solo in Christopher Tin’s “The Drop That Contained the Sea” with the Boston Festival Orchestra at Jordan Hall, Boston.

WORK EXPERIENCE

Azerbaijan State Television (AzTV) — Soloist	2024 — PRESENT
Azerbaijan State Academic Opera and Ballet Theatre — Invited Soloist	2021 — PRESENT
Immling International Opera Festival, Germany — Invited Soloist	2023 — PRESENT

SOLO PERFORMANCE

Jordan Hall, Boston, USA	2026
C. Tin — “Haktan Gelen Şerbeti” from “The Drop That Contained the Sea”, with the Boston Festival Orchestra	
Longy School of Music, Cambridge, MA, USA — 25th Boston Turkish Film & Music Festival	22 MAY 2026
“Kenan Oktay & Friends” — with Kenan Oktay, tenor; Heather Gager, soprano; Julian Drummond, piano	
Pickman Hall, Longy School of Music, Cambridge, MA, USA	2026
W. A. Mozart — Idomeneo (title role) from the opera “Idomeneo, re di Creta”	
Pickman Hall, Cambridge, MA, USA	2025
G. Donizetti — Roberto from the opera “Roberto Devereux” I. Zajc — Juranic from the opera “Nikola Šubić Zrinjski”	
H. Aliyev Palace, Baku	2024
T. Guliyev — “Eziz Dost”, with the “Niyazi” Symphonic Orchestra	
Immling International Opera Festival, Germany	2024
G. Verdi — “La donna è mobile” from the opera “Rigoletto” G. Verdi — “Libiamo ne’ lieti calici” from the opera “Traviata” G. Puccini — “Nessun dorma” from the opera “Turandot” G. Rossini — “La danza” romance F. P. Tosti — “Marechiare” romance F. P. Tosti — “Non ti scordar di me” romance E. Di Capua — “O sole mio”, Neapolitan song	
I International Opera Festival named after F. Hajiyeva	2024
G. Verdi — “Questa o quella” from the opera “Rigoletto” W. A. Mozart — Belmonte’s aria from the opera “Die Entführung aus dem Serail”	

State Opera and Ballet Theatre, Baku

2023

- G. Verdi — Alfredo (main character) from the opera “Traviata”
- U. Hajibeyli — Polad (second character) from the opera “Koroghlu”

State Opera and Ballet Theatre, Baku

2022

- F. Amirov — Balash (main character) from the opera “Sevil”
- L. Vainshtein — The Prince (main character) from the opera “Cinderella”

CHOIR PERFORMANCE

Immling International Opera Festival, Germany

2024

- G. Verdi — opera “Aida”
- C. Gounod — opera “Roméo et Juliette”

Immling International Opera Festival, Germany

2023

- G. Verdi — opera “Nabucco”
- F. Lehár — opera “Das Land des Lächelns”
- G. Mahler — Symphony No. 2

EDUCATION

Baku Music Academy (BMA)

2020 — 2024, BAKU, AZERBAIJAN

Azerbaijan State Economic University (UNEC)

2015 — 2019, BAKU, AZERBAIJAN

COMPETITIONS

VII International Vocal Competition “Bulbul” — Certificate

2022, BAKU, AZERBAIJAN

International “World Harmony” Competition — 4th Prize

2018, BAKU, AZERBAIJAN

“Pop and Vocal” Music Competition — 1st Prize

2018, BAKU, AZERBAIJAN

MASTERCLASSES

- Yusif Eyvazov
- Vincenzo De Vivo
- Federico Longhi
- Cailin Marcel Manson
- Joshua Collier
- Ludwig Baumann
- Leonardo Sanchez
- Gulnaz Ismayilova

TEACHERS

- Gulnaz Ismayilova
- Naala Baratelia

LANGUAGES

- Azerbaijani — native
- English — fluent
- Russian — fluent
- Turkish — fluent
- Italian — pre-intermediate